



Rev'd Dr. Robert Walker (1755-1808) Skating on Duddingston Loch by Sir Henry Raeburn (1756-1823),
National Gallery of Scotland

A QUEEN MARY EVENT
IN ASSOCIATION WITH BAPLA AND THE BRIDGEMAN ART LIBRARY

BRIDGEMAN VERSUS COREL: Copyrighted creativity or commerce?

Thursday 3rd May 2007 9.30am - 5pm
Queen Mary's College, University of London

Lunch 12.30pm

Tickets £50

For further details and bookings contact:

Ms. Sandra Baird, Centre for Commercial Law Studies,
Queen Mary, University of London, 13-14 Charterhouse Square, London EC1M 6AX

Tel: 020 7882 5733 email: s.a.baird@qmul.ac.uk

BRIDGEMAN VERSUS COREL:

Copyrighted creativity or commerce?

A re-enactment of the 1999 legal challenge brought by The Bridgeman Art Library against Corel Corporation. This conference gathers together professionals and experts on IP and copyright to reassess the verdict and place the decision within a European legal framework, to judge whether the same decision would have been reached outside the USA.

PHILIP DE BAY:

Philip de Bay has been a specialist Fine Art photographer since 1973 and has worked with many leading museums, art dealers, private collectors and contemporary artists, as well as undertaking academic research and establishing an authoritative collection of educational and editorial images.

CHRISTINA MICHALOS: Author of *The Law of Photography and Digital Images*, an authoritative text on all areas of law relevant to photography, including the internet and the implications of the Human Rights Act. She specialises in media and entertainment law, and acted as junior counsel for *Associated Newspapers Ltd* in the copyright and privacy claim brought by HRH the Prince of Wales. She is a barrister at 5 Raymond Buildings.

PROFESSOR ADRIAN STERLING:

Professor Sterling specialises in national and international copyright law, and is the author of the treatise *World Copyright Law*. He is a Council Member of the British Copyright Council, a Visiting Senior Research Fellow at King's College, London and a Visiting Professorial Fellow at Queen Mary, University of London.

DR UMA SUTHERSANEN: Chair of the British Literary and Artistic Copyright Association, and Chair of the Legal Advisory Board, Creative Commons, as well as sitting on the boards of many other copyright associations. Amongst many publications, she is a joint General Editor of the Queen Mary Studies in Intellectual Property and Editor of the European Copyright and Design Reports. She is a Reader at Queen Mary, University of London, a Visiting Professor at Universidade Católica Portuguesa (Lisbon) and a Visiting Fellow at the Berlin School of Economics.

MARYBETH PETERS has served as the United States Register of Copyrights since 1994,

where she is an active member of the Copyright Society of the USA. Marybeth received a Lifetime Achievement Award from the Los Angeles Copyright Society in 2006 and was involved in the original Corel case.

HARRIET BRIDGEMAN: Managing Director of The Bridgeman Art Library which she established in 1972 and now has offices in New York, Paris, Berlin and London, Harriet Bridgeman was awarded the European Woman of Achievement Award in the Arts in 1997 and International Business Woman of the Year in 2005. Harriet initiated the Corel case.

PROFESSOR THOMAS DREIER is Professor of Law at the University of Karlsruhe, Germany where he is Director of the Institute for Information Law as well as Honorary Professor at the Law Faculty of the University of Freiburg. His main focus is copyright law and new technologies.

LINDA ROYLES, BAPLA CEO: Linda has worked for BAPLA for over seven years and won the 2006 Outstanding Contribution to the Industry Award. Linda is Director of the Digital Content Forum and advises on a number of government IP and cultural initiatives.

ANDREW SUTCLIFFE Q.C. Andrew Sutcliffe QC, from 3 Verulam Buildings, specialises in entertainment and copyright law. He has acted as counsel in several leading decisions including the recent copyright cases involving the song *A Whiter Shade of Pale* and the play *Stones in His Pockets*, *Hadley v Kemp* (the Spandau Ballet case), *Spice Girls v Aprilia*, *Holly Johnson v ZTT Records & Perfect Songs* and *Elton John v Dick James*. He also sits as a Deputy High Court Judge in the Chancery Division.

With additional speakers from Corbis and Magnum Photos.